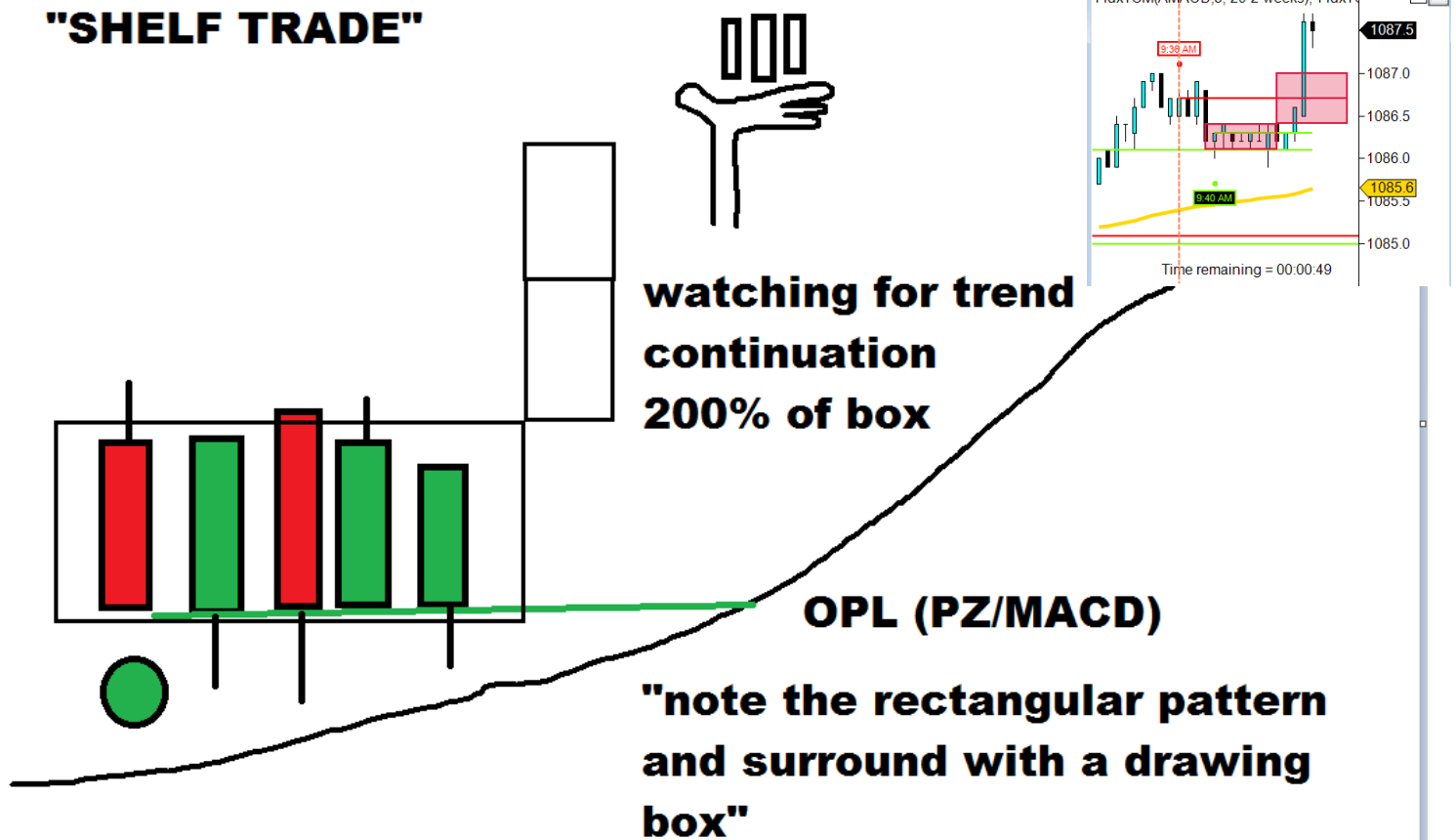


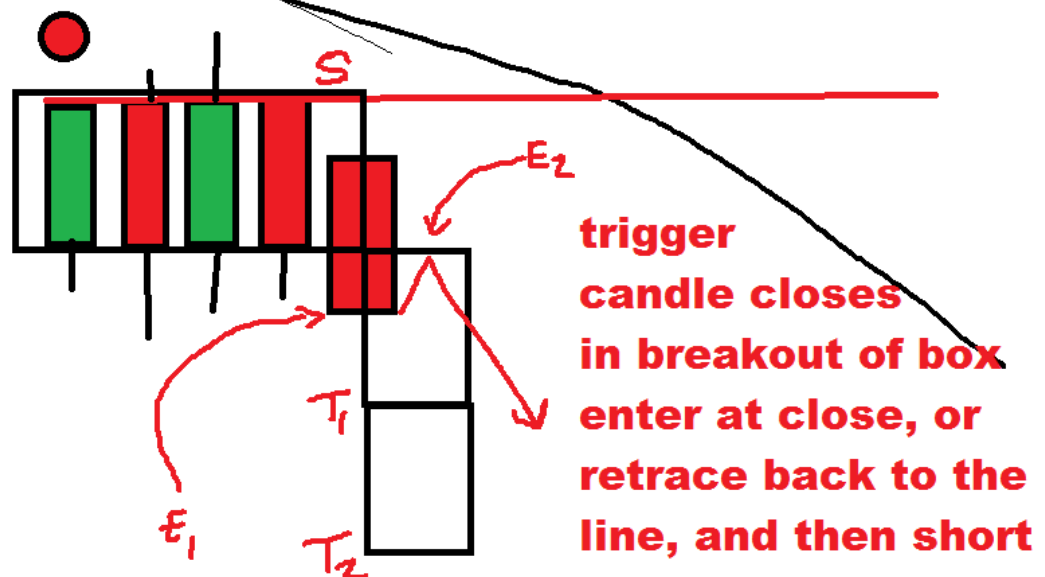


TRADING SETUPS THAT MICHAEL SEES AND TALKS ABOUT DURING HIS WEBINAR THAT
YOU'LL SEE EVENTUALLY IF YOU STUDY THE CHICKEN SCRATCH DRAWINGS IN THIS
DOCUMENT AND FAITHFULLY ATTEND THE WEBINARS

"SHELF TRADE"

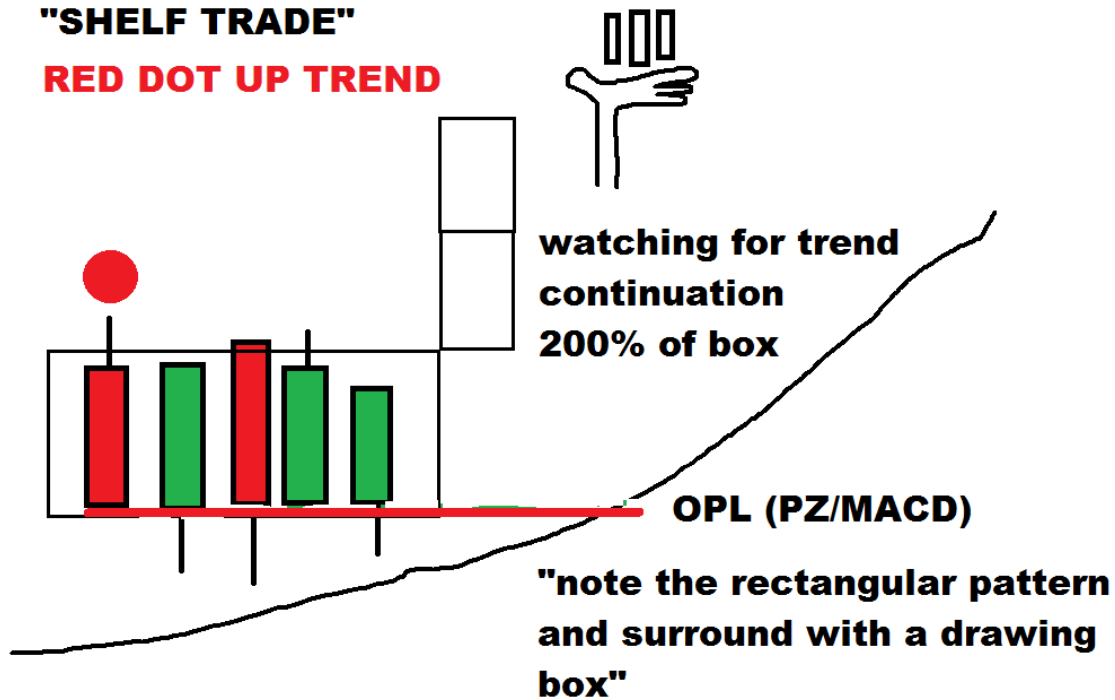


SHELF TRADE



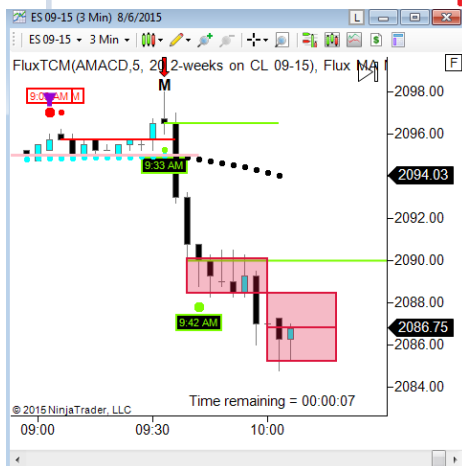
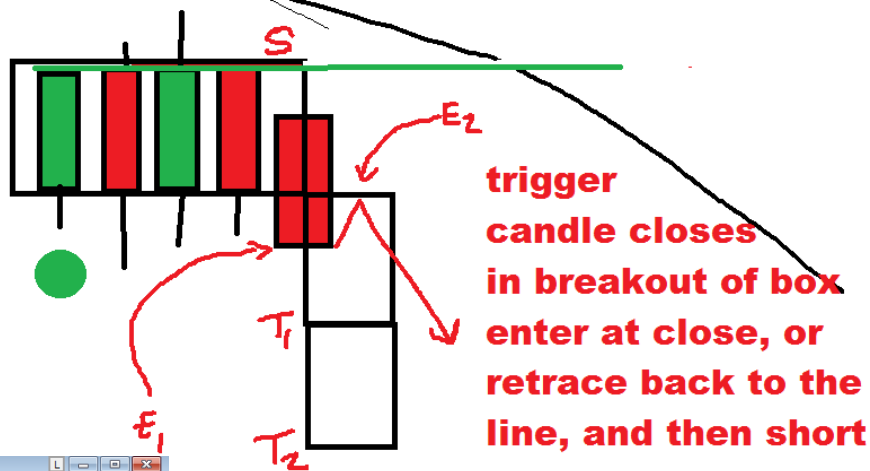
"SHELF TRADE"

RED DOT UP TREND

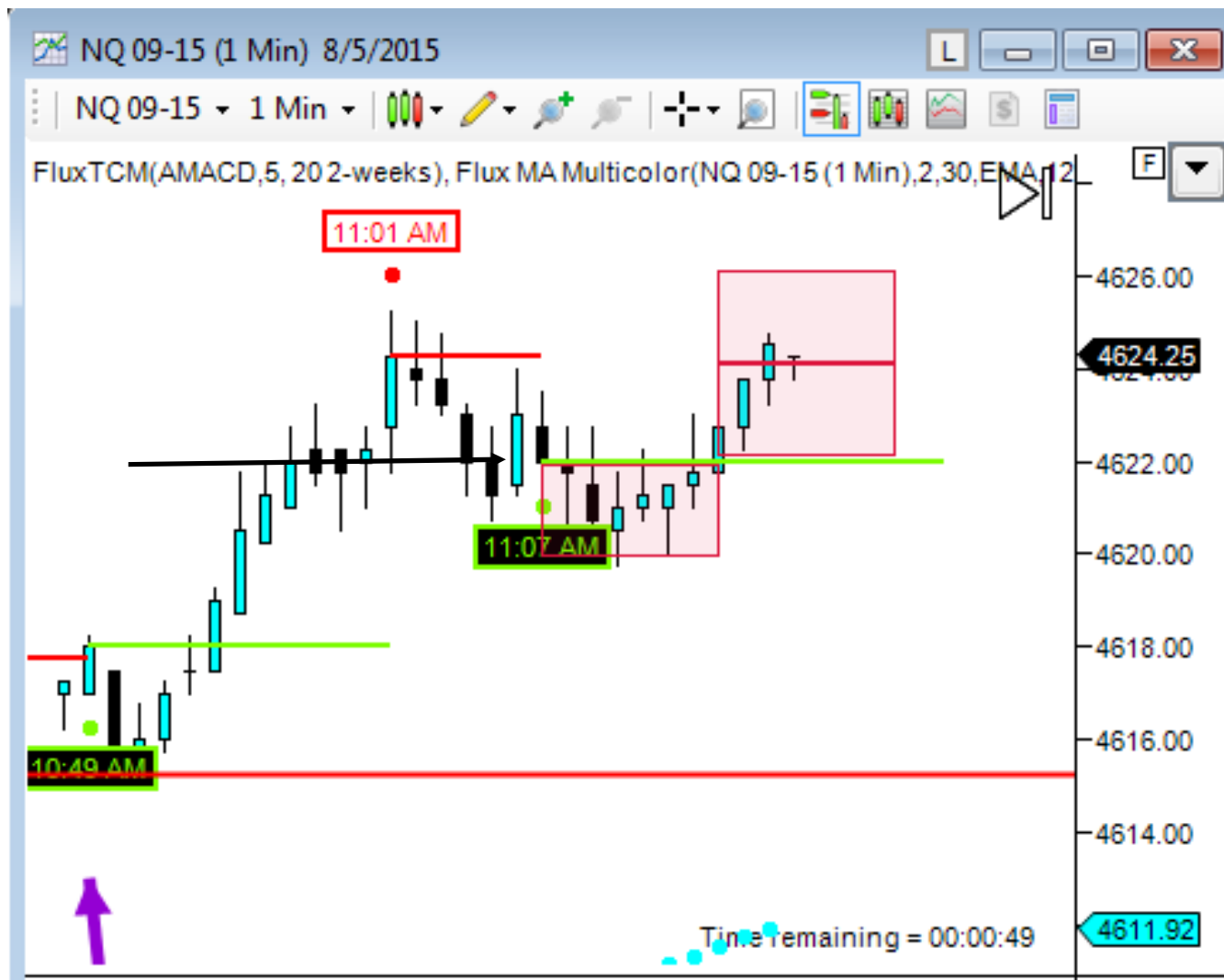


SHELF TRADE

**GREEN DOT
DOWN
TREND**



SHELF TRADE (CONTINUED)



NOTE in this example how the shelf is ABOVE the consolidation. The OPL (open price line) acts like a 'leveler" in the consolidation. We normally want this line below us, but in a trend, just noting the rectangular formation AT the opl gives us the geometry we need to discover where the breakout will occur, and where it will go. Not ideal, but a valid setup nonetheless.....

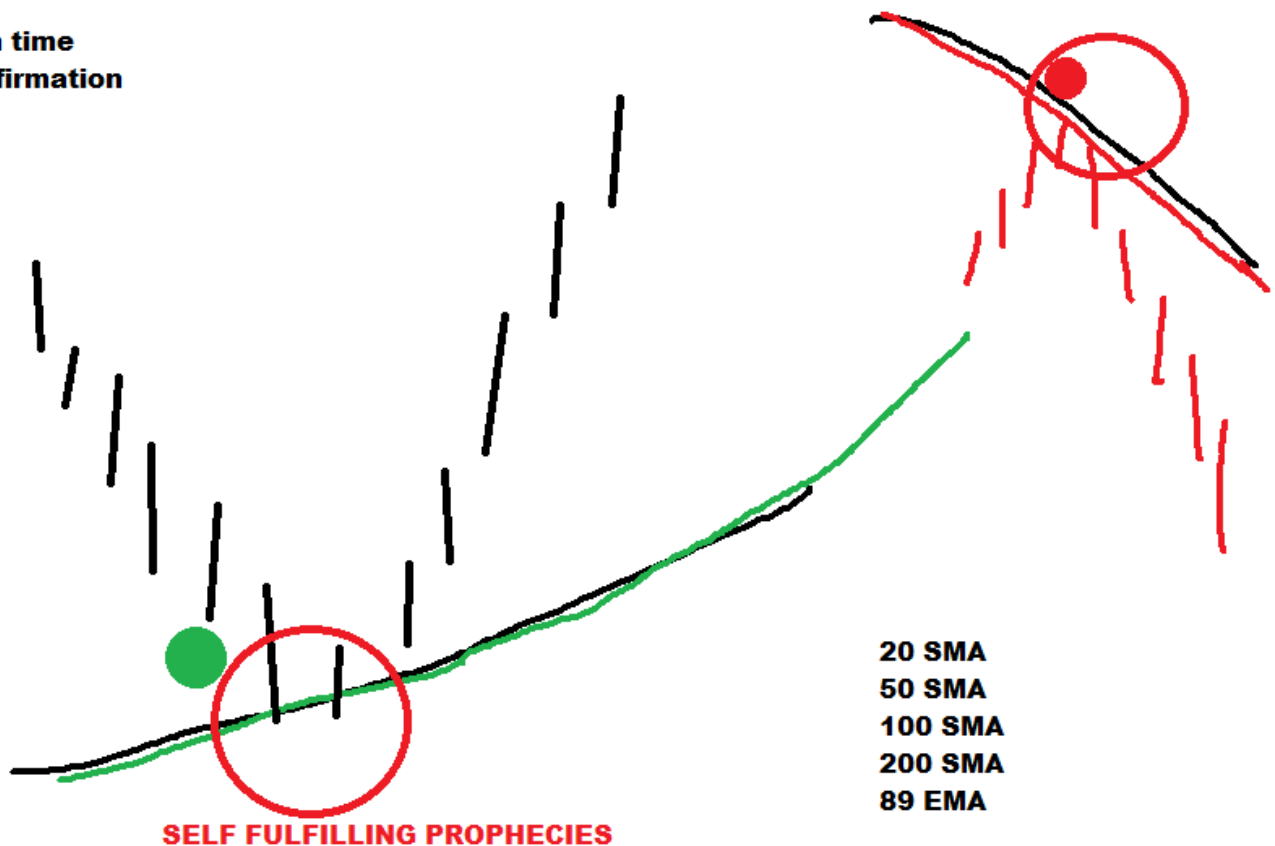
SHELF TRADE (CONTINUED)



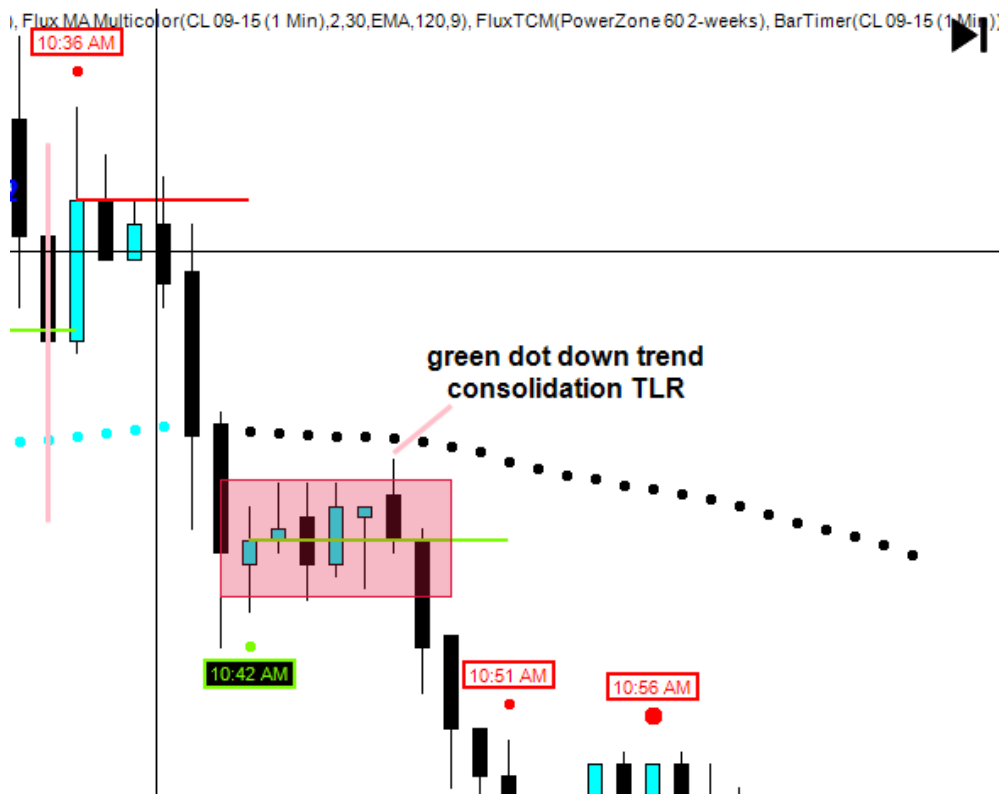
NOTE in this example how the shelf is ABOVE the consolidation. The OPL (open price line) acts like a 'leveler" in the consolidation. Here, the line is above at a green dot in a down trend, pushing down (like we want) with the expected targeting below.....

TREND LINE REJECTION

with time
confirmation

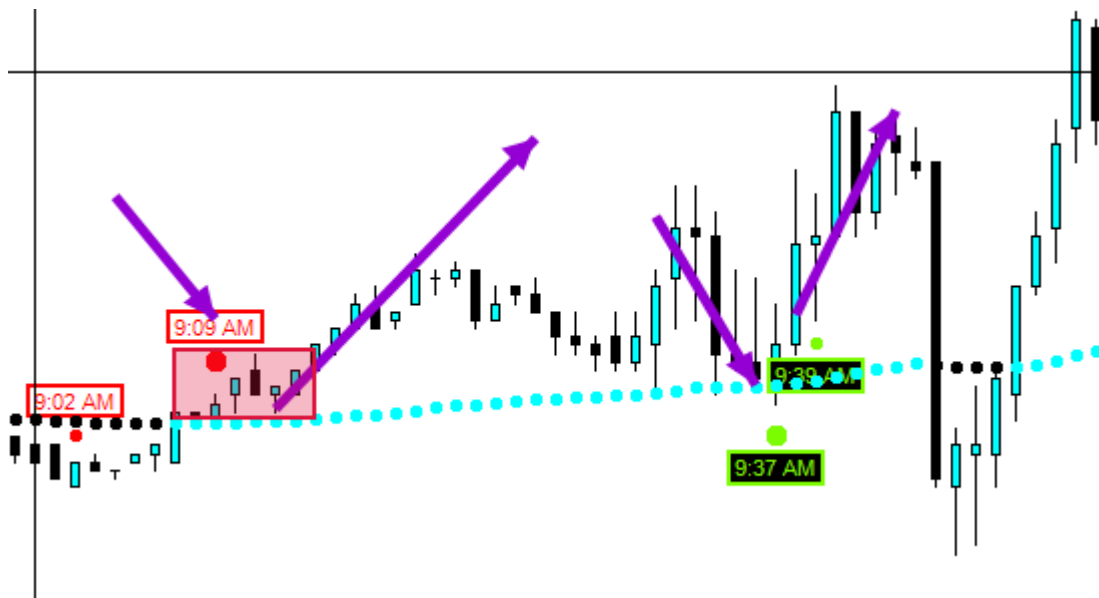


there are people watching these averages, and will buy/sell here



A green dot in a down trend typically produces a consolidation pattern that breaks down and continues the down trend. If you see the trend line above you, it acts like resistance forcing that consolidation break down.....here the Trend Line Rejection works in conjunction with the re-distribution pattern

TREND LINE REJECTION (CONTINUED)

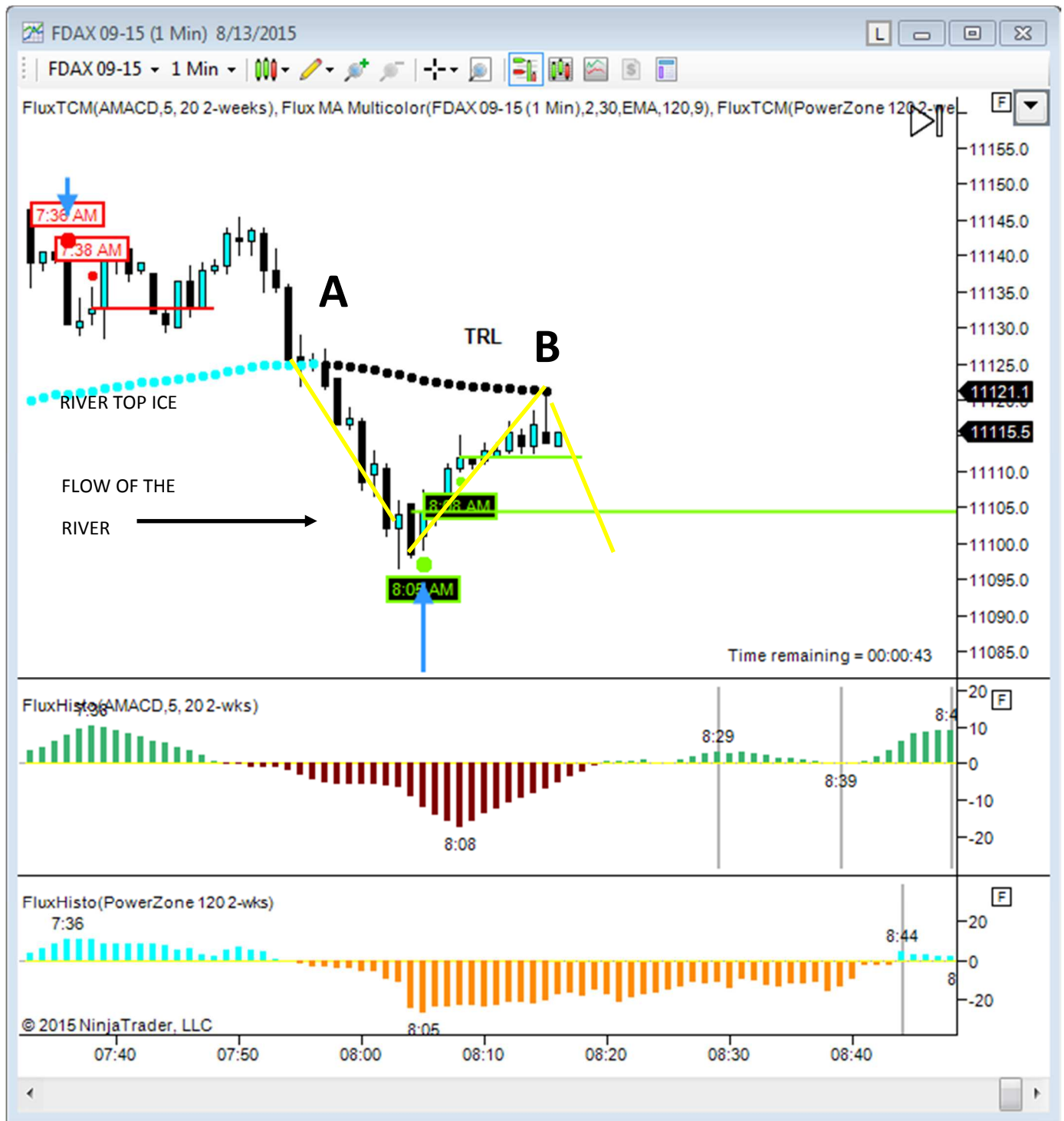


We can see the same type of TLR with a red dot in an up trend. We expect consolidation and a breakout to the upside, with the Trend Line acting as influential support below us.....

NOTE the Green dot trend line rejection that happens right afterwards.....these occur all the time, and we miss them because they are so simple to see.



TREND LINE REJECTION (CONTINUED)

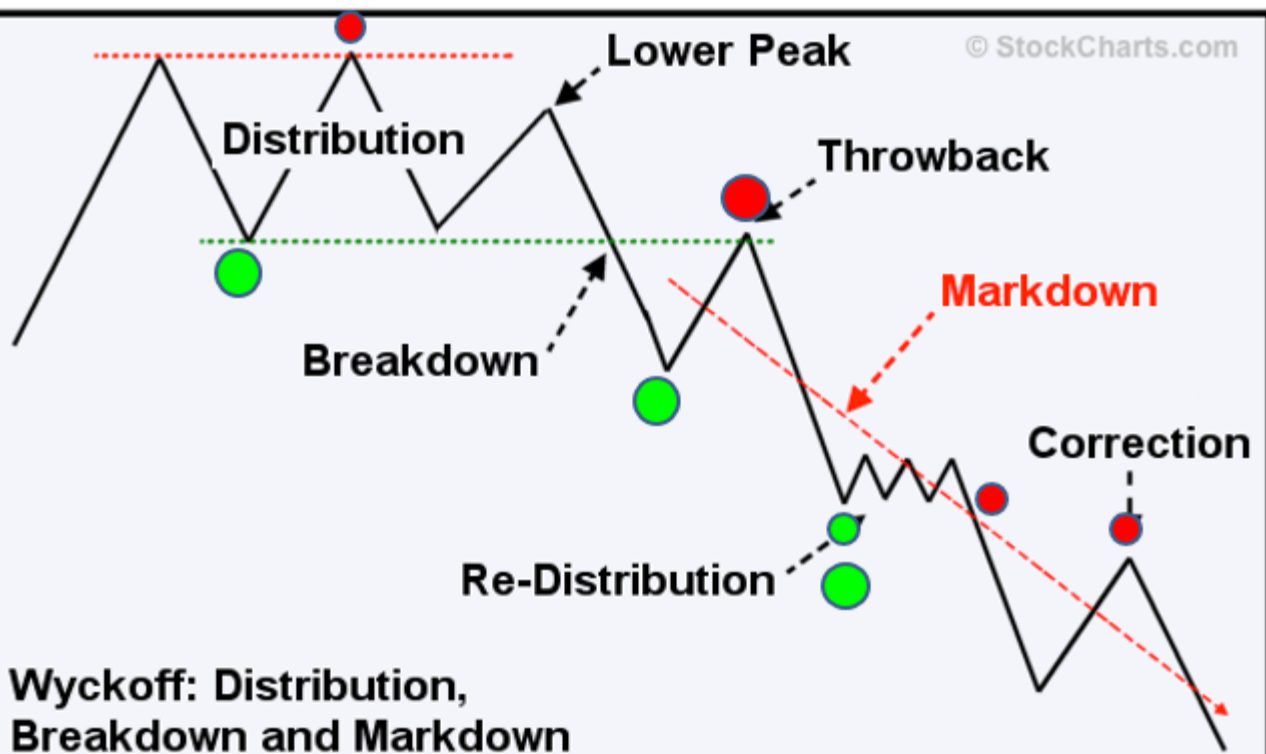
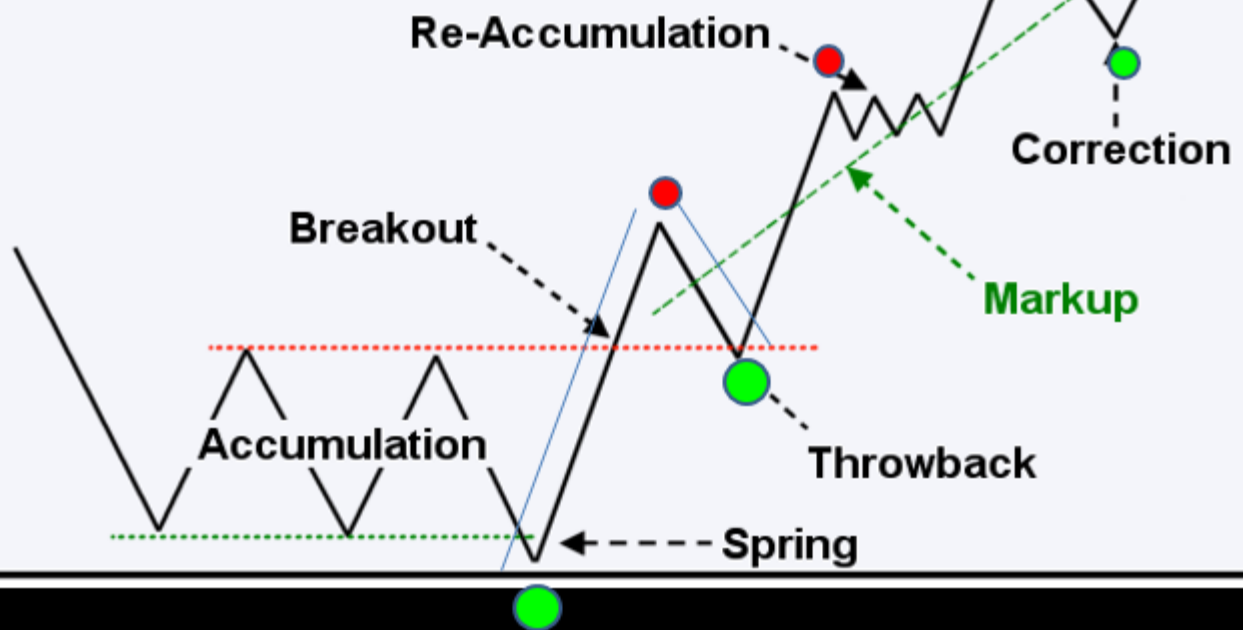


“Ice Breaker Variation” This visual price pattern alludes to someone walking along a river, falling through the ice, and then being swept downstream UNDER the ice...they try to swim to the surface, but bounce off the ice again as they have moved downstream of the puncture hole. Look at this setup near flux times, and other indicators (volume vacuum, FPC) that also indicate a reversal near this.....very strong with red dots when punched below, green dots when punched above.....

Cheat Sheet: Flux time cycles will appear this way in context relative to up trend and down trend movements. Knowing this will help you anticipate the next price pattern in the cue

Wyckoff: Accumulation, Breakout and Markup

© StockCharts.com



Wyckoff: Distribution, Breakdown and Markdown

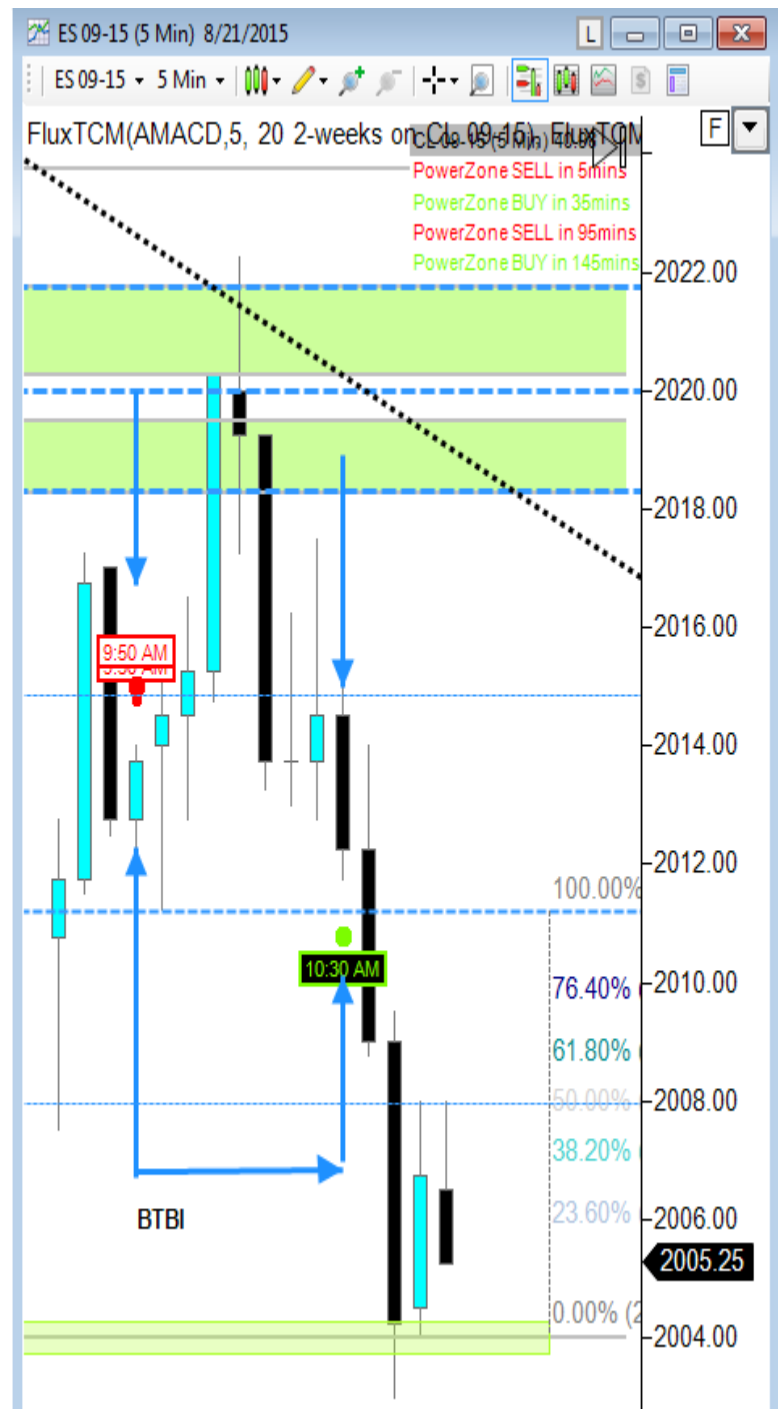
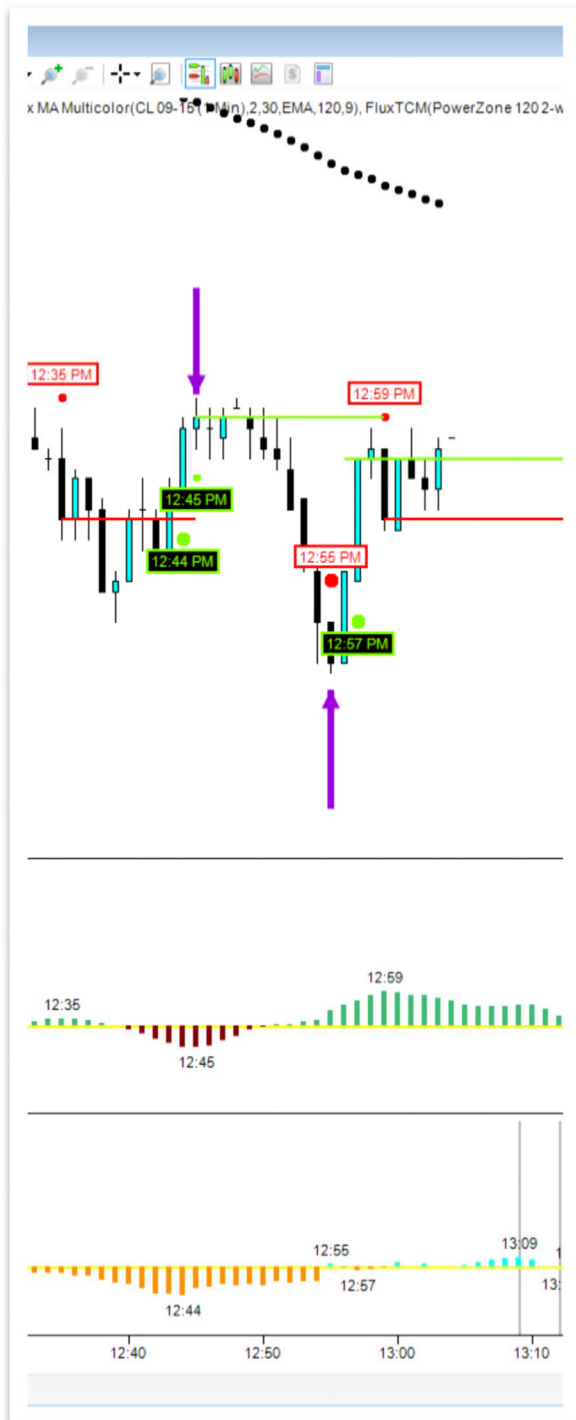
SIGNALS WITH TREND:

Statistically speaking, the signals that occur in the direction of the trend are higher probability entries, producing moves that go farther, faster—with less heat on the trade. You can enter “naked” on the close of those signal candles (aggressive) or wait for a pullback for a better entry (conservative)



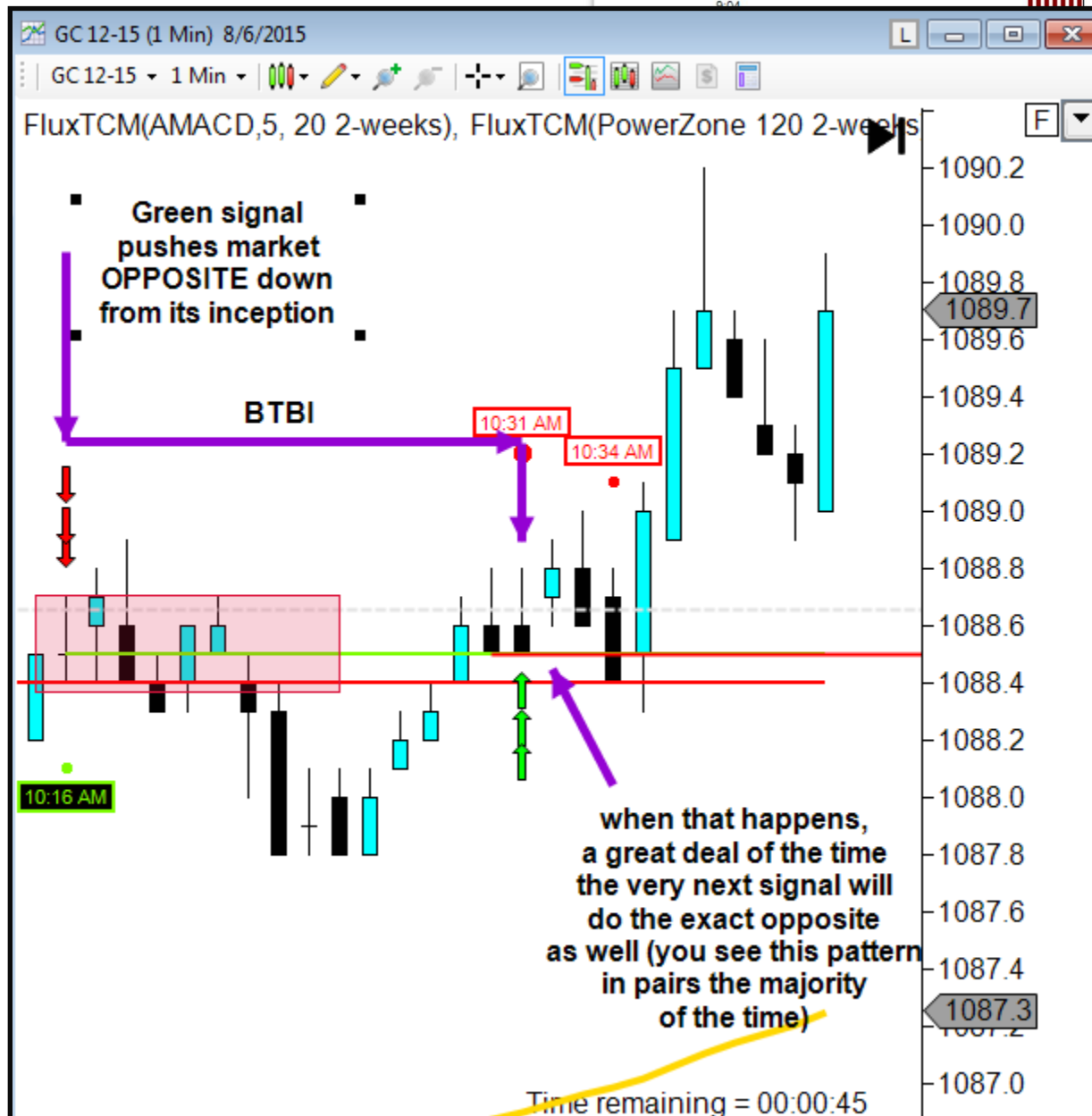
BACK TO BACK INVERSION SETUP

When watching the markets, you'll see a signal that does the exact opposite of what you were expecting. We call those moves, "inversions", even give them their own category of signals (Matrix signals). What you need to remember is that the majority of the time, those signals "hunt in packs" / appear in pairs. Notice below how the first green dot signal inverts—see what the next signal did? This is very common—and occurs across all time frames.



BACK TO BACK INVERSION SETUP

Examples of the setup.....

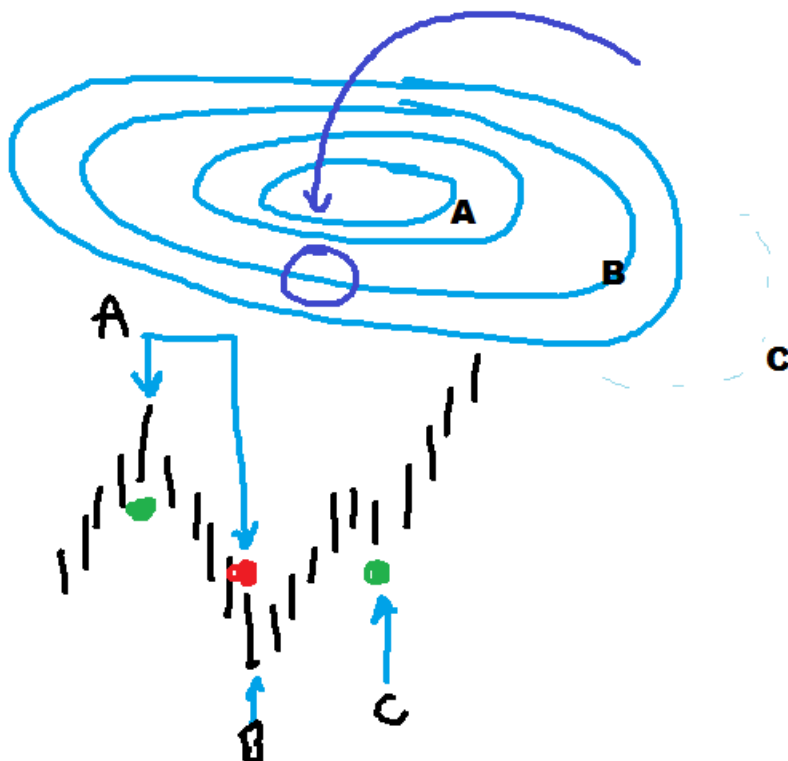


BACK TO BACK INVERSION SETUP

Examples of the setup.....

BACK TO BACK INVERSIONS

INVERSIONS are like a calm , placid pond where everything is nice nice, and all the dots are doing what they should. Then you have one that does the opposite, followed by another one that does the opposite.....there's usually a pattern that you can spot if you watch closely

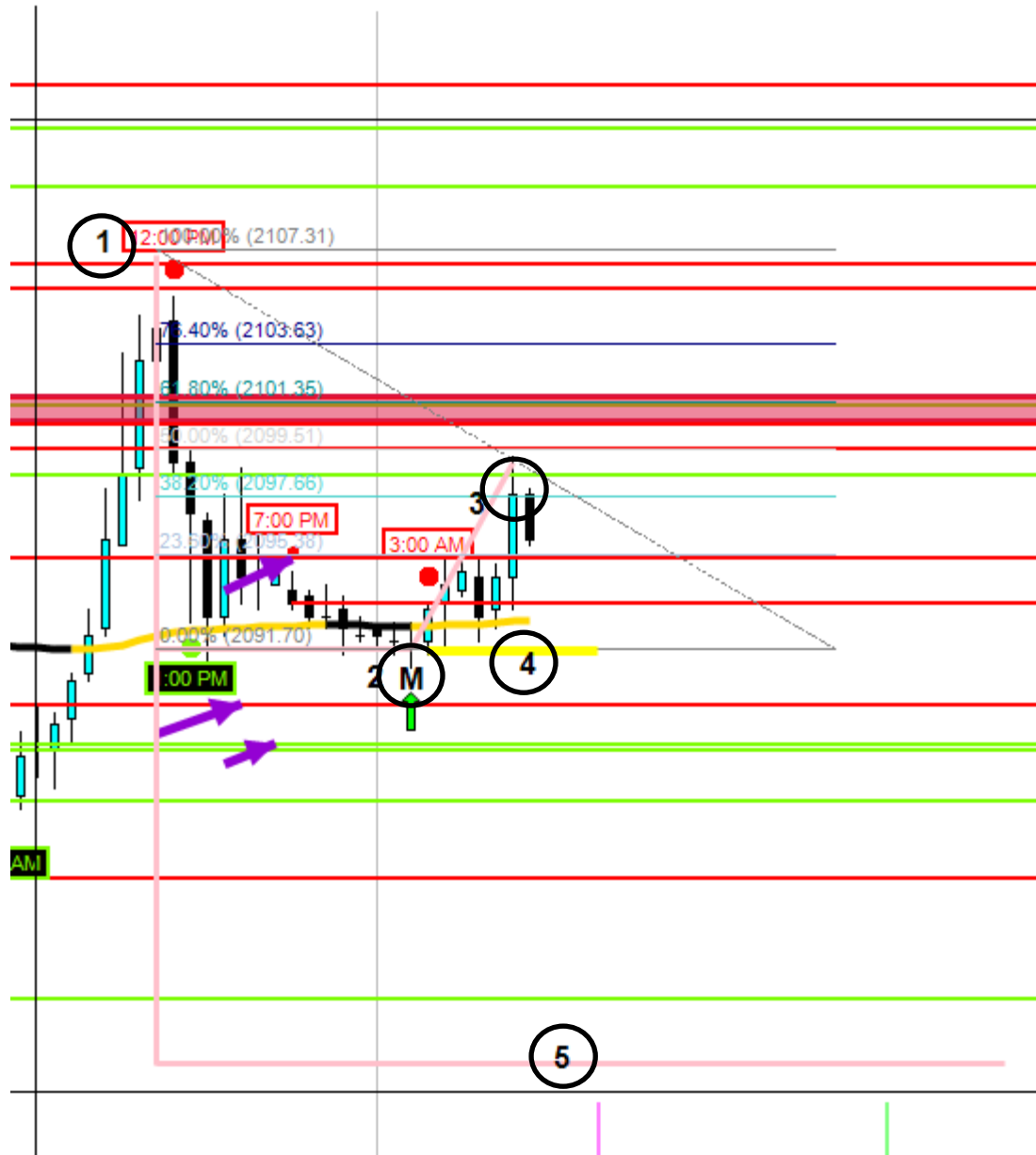


"A", signal inverts - alerting us to possible "B"
"B" confirms our suspicions, and goes opposite
"C" is a 'stabilized' signal. By then the ripples are gone, and we can expect a normal move

Watch for a "stabilizing signal" after the back to back inversion.....3rd dot in the sequence will usually do what it was supposed to . . .

MATRIX CONTINUATION PATTERN

A Matrix continuation pattern exists when you have a large leg up or down into a “matrix exhaustion” pattern.....a green dot candle on a new high, or a red dot candle on a new low. Historically, it will stop and start to go the other way. Something unique happens though when it “cocks” like a gun back into the 38% retracement of the leg that got you to the Matrix signal....if it comes back to the closing price of the signal (plus 2-3 ticks) it will many times CONTINUE in the direction of the leg that brought you down/up, 100% of that original move.



(1) to (2).....the leg that comes into the Matrix signal (red dot, new low, or green dot new high).
(2) to (3) is a 38% pullback into that first leg. If the market starts coming back into the Matrix exhaustion open price line, then we watch for a break out at (4) (2-3 ticks below/above) and a 100% continuation of the (1) to (2) leg.....

BACK TO THE FUTURE TRADING

LOW CLOSE RED DOT LOWER LOW DOWN TREND

HIGH CLOSE RED DOT UP TREND

LOW CLOSE RED

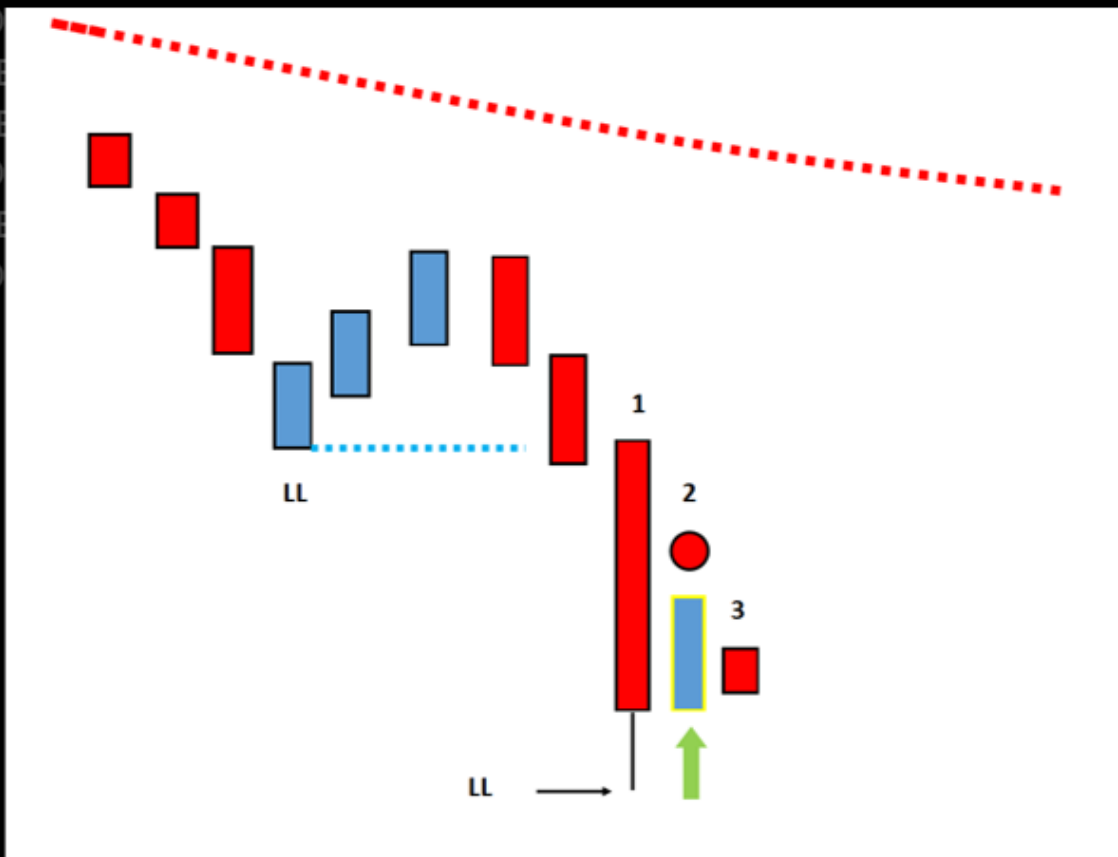
HIGH CLOSE GR

HIGH CLOSE GR

LOW CLOSE RED

HIGH CLOSE GR

LOW CLOSE RED



DOWNTREND

BACK TO THE FUTURE TRADING

HIGH CLOSE GREEN DOT HIGHER HIGH UP TREND

HIGH CLOSE RED DOT UP TREND

LOW CLOSE RED

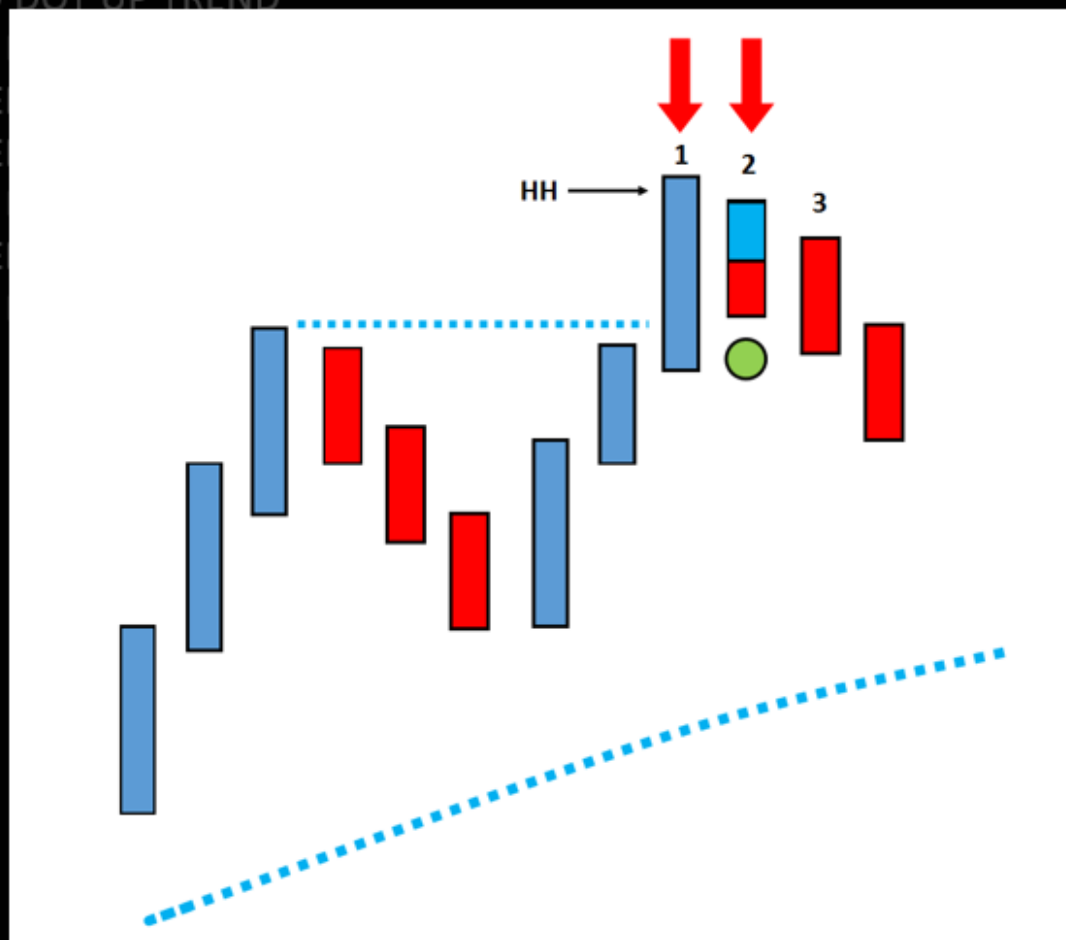
HIGH CLOSE GRE

HIGH CLOSE GRE

LOW CLOSE RED

HIGH CLOSE GRE

LOW CLOSE RED



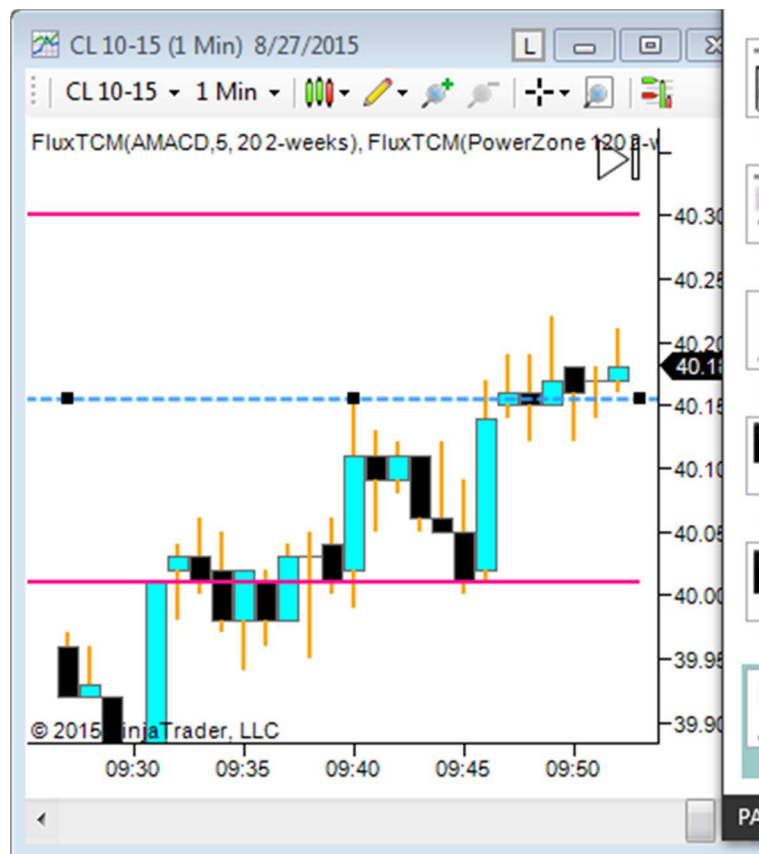
UPTREND

GOLDEN GOOSE SETUP

There are a multitude of support and resistance levels to reference when using the Flux tools, including but not limited to the DAILY CYCLE MARKERS, F.P.C. lines, Flux TCM Open Price Lines, and more.

When using these lines, it's helpful to look for conditions where the market is weakening as we enter these lines from above as resistance, or below as support. Some of the ways to choose what levels will be the higher probability levels include watching for:

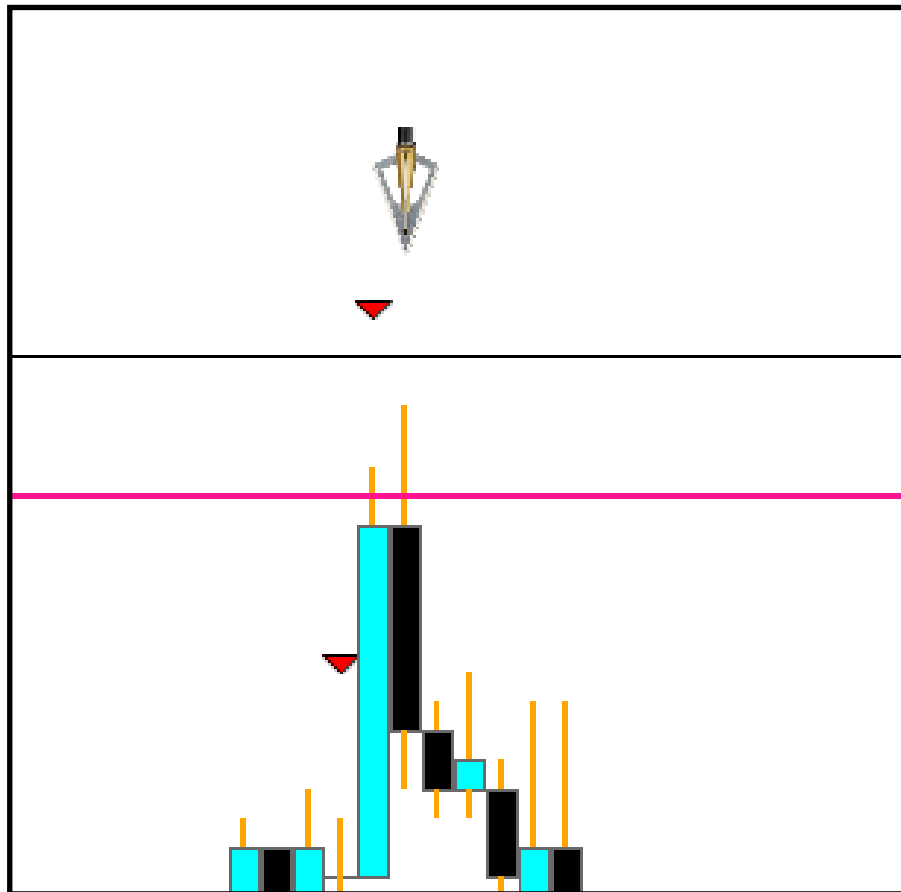
- a. TIME SIGNALS—watching for a bounce near a level at a time we expect a turn
- B. BROADHEAD SIGNALS - watching for a bounce near a level where a BH signal is
- C. volume divergence—watching for a bounce where volume is evaporating



The above chart is using the FLUX TIME ZONE indicator for pulling in higher time frame support and resistance levels on CL. If we watch these levels, now we want to understand if the market is weakening coming into those levels....using the three methods we described above.

GOLDEN GOOSE SETUP (continued)

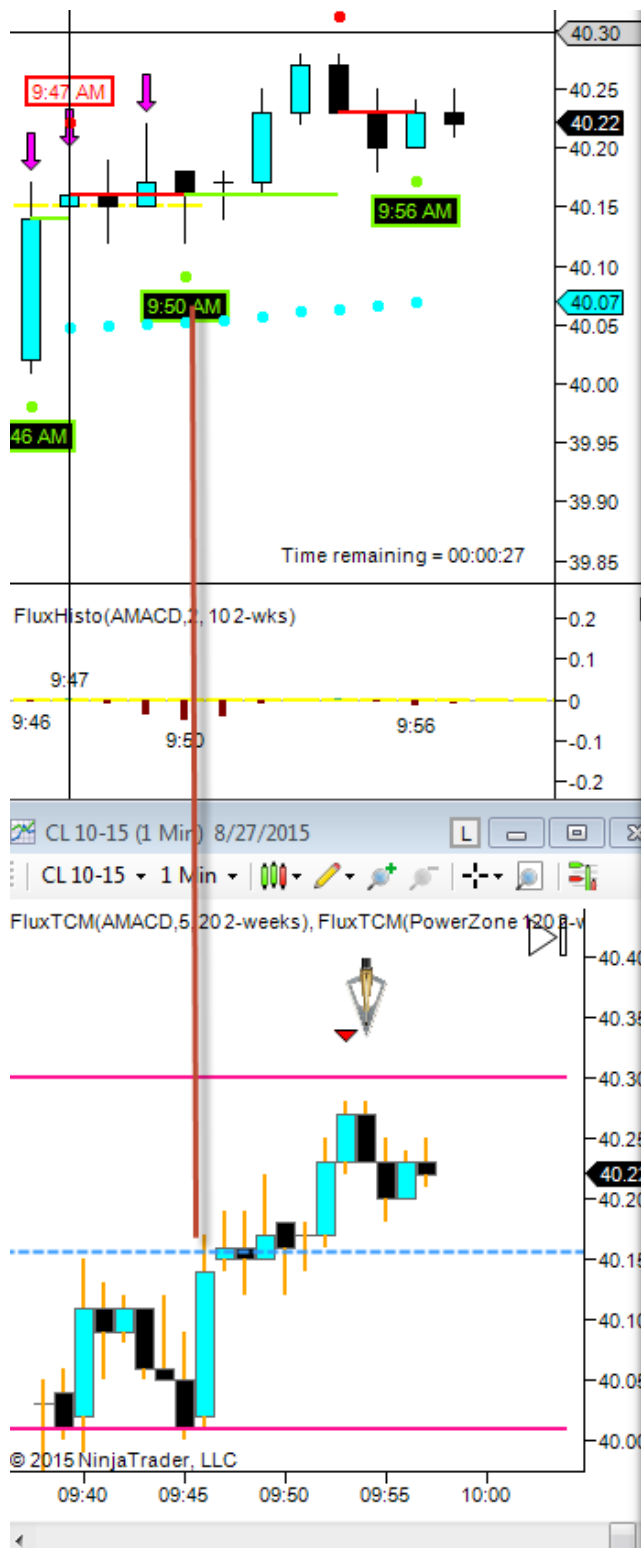
Watch for Broadhead signals coming into a level....the warning triangles can tell you the market is becoming severely overbought or oversold, and that they might have to stop at the level to “sort things out”



The settings for this signal are usually plus or minus 50 to plus or minus 75 on a 1 minute chart. Experiment with the settings so that the majority of the turns you see are good for the profit targets you're looking for. Too low of a number will give you too many false signals.

GOLDEN GOOSE SETUP (continued)

Watch for TIMING SIGNALS near support and resistance levels and you'll see a higher than average chance of a bounce when the two things come together.....



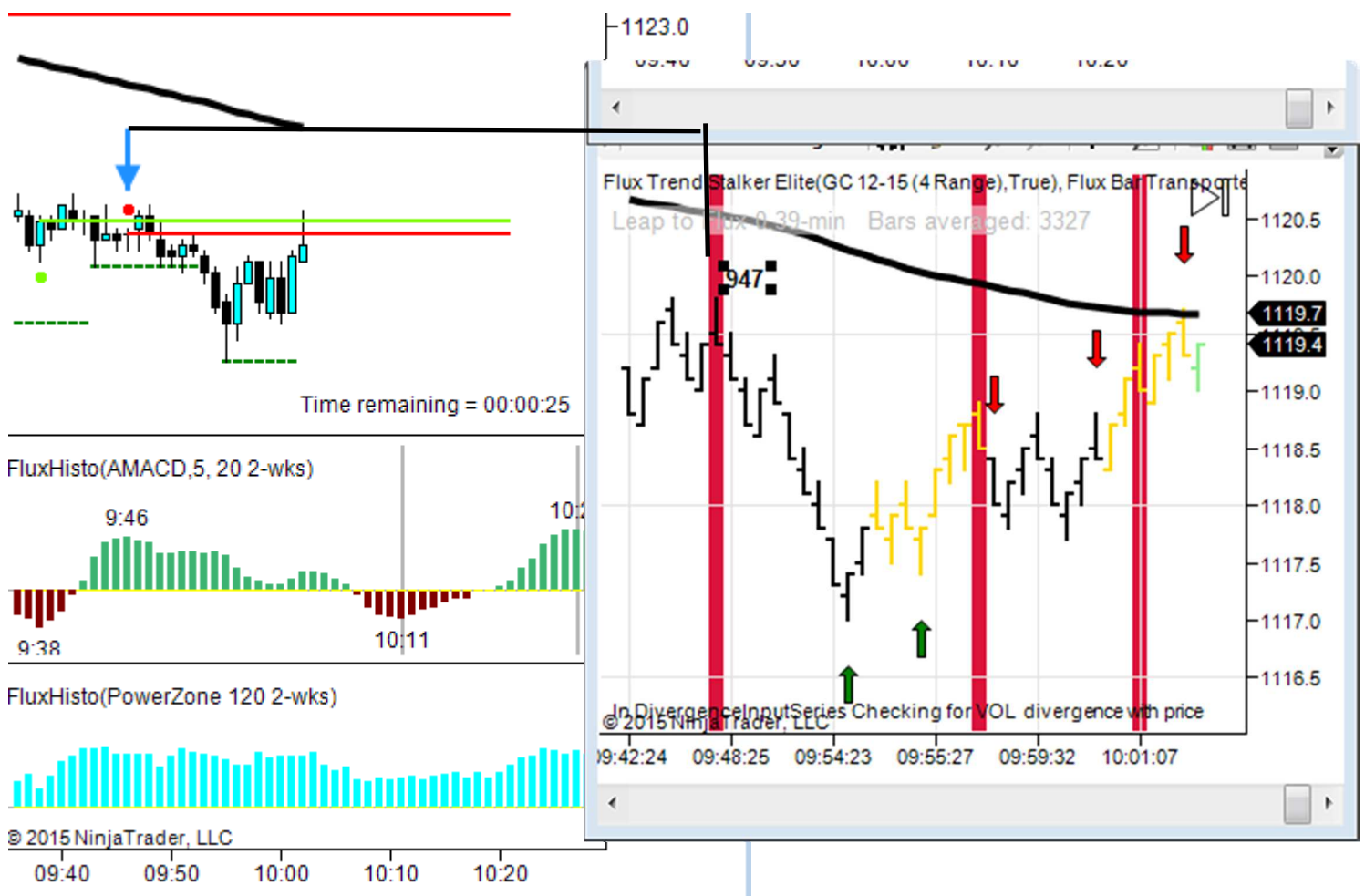
In this case, with time signals, watch for a green dot near a support level, or a red dot near a resistance level. As we usually see pushes up and down around these times, it stands to reason, that if we had a level underneath or above us, to use in conjunction with that signal—the odds of seeing a reflection at that level should go up.

If you have a green dot, target the next lowest level underneath you as a possible entry area.

If you have a red dot, target the next higher level above you, as a possible entry area.

GOLDEN GOOSE SETUP (continued)

Watch for VOLUME DIVERGENCE near support and resistance levels and you'll see a higher than average chance of a bounce when the two things come together.....volume changing hands as we approach a level can be a deadly combination, as there's no one left to sell against you, or no one left to buy against you by the time you actually get to the level where a bounce usually occurs.....



You'll see that selling volume is coming in near a level where a bounce is likely. Combine DIVERGENCE INPUT SERIES or VOLUME VACUUM signals near the SR levels for a higher probability reversal.....

DOT OPL TRADING SYSTEM RULES

CL MARKET (any market can be applied)

Use 120EMA

FLUX TCM AMACD +/- 0.00000025 5,20 2W LOOKBACK

FLUX TCM PZONE +/- 0.00000025 120 2W LOOKBACK

BARRIER LINES SET TO TRUE, END AT NEXT SIGNAL

PZONE LINES SET TO TRUE, END AT NEXT SIGNAL

FLUX HISTO AMACD, FLUX HISTO PZONE

Conditions for trade:

If the ema slope color is "UP" we take signals when

Bar closes above each barrier line or pzone line

Minimum risk is 5 ticks, max risk is 10 ticks

If risk is > 10 ticks, div by 2 ($18/2=9.5=9$ tick risk.... $30/2=15$10)

One entered, stay in trade until stop or target hit, ignore signals that appear while in trade

Multiple entries until target is hit (you can be stopped out 2,3,4 times in pursuit of target)

If EMA reverses, wait for first candle BELOW ema and reverse rules (short vs long)

EVERY DOT and barrier/pzone line is a candidate for a trend entry. Green and red, up and down trend.

Reward is always 2 times the current risk (5,10 6,12, etc)

48-50% win rate, with a 2.0 profit factor (lose 1\$, make 2\$)

If the "close above/below" signal occurs on the next Flux time dot candle, wait for that candle (you can't enter on a candle that is another Flux time dot)

PussyCat Rule:

You're allowed to move your stop or target 1 tick if you can't stomach waiting, or see a level you know the market will reject (fpc, 60m lines, etc)

**every flux
time cycle marker
has 4 elements**

- 1. START TIME**
- 2. END TIME**
- 3. DIRECTION**
- 4. RESISTANCE LVL**

